

Unit Overview Sheet: Understanding Persuasive Text

Over the next three weeks, we'll be studying the characteristics of persuasive text. Use this handout to track your progress toward mastering important goals.

Essential Questions			
How is text written to persuade readers different from text written to entertain readers?	What are some strategies that writers use to change the minds of readers?	What kinds of evidence have to be included in persuasive text for the text to be considered reliable?	
Learning Target	Task 1	Task 2	Task 3
1. I understand how persuasive text is different from entertaining text. This means I can create a two-column chart listing at least three differences about the different styles of writing.			
Rate your own mastery of this learning target. Remember that your rating can change over time. Not Yet ←—————→ You Bet			
2. I can detail the characteristics of convincing evidence that writers include in persuasive text. This means I can create a rank-ordered list of at least three major types of evidence often found in persuasive text and then defend my rankings with reasons.			
Rate your own mastery of this learning target. Remember that your rating can change over time. Not Yet ←—————→ You Bet			
3. I know the strategies that persuasive writers use keep readers focused and organized. This means I can spot the hook, thesis statement, supporting details, and call to action in a persuasive text.			
Rate your own mastery of this learning target. Remember that your rating can change over time. Not Yet ←—————→ You Bet			
4. I can identify particularly persuasive pieces of writing. This means I can accurately sort a collection of persuasive pieces in order from most persuasive to least persuasive and defend my decisions using what I know about the kinds of evidence authors use in persuasive text and the kinds of strategies they use to structure and organize the text.			
Rate your own mastery of this learning target. Remember that your rating can change over time. Not Yet ←—————→ You Bet			
Vocabulary to Master			
<input type="checkbox"/> Thesis statement <input type="checkbox"/> Stories <input type="checkbox"/> Controlling idea <input type="checkbox"/> Evidence <input type="checkbox"/> Supporting detail	<input type="checkbox"/> Author's purpose <input type="checkbox"/> Statistics <input type="checkbox"/> Persuade <input type="checkbox"/> Star statements <input type="checkbox"/> Entertain		